Permit #F00164088
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164088 **Type of Permit:** FILMING **Release Date:** 08/07/2020

Production Company	DONOVAN PRODUCTIONS LLC
Insured Company Name	DONOVAN PRODUCTIONS LLC
Contact Phone No. 1	336-255-2271
Contact Phone No. 2	
Fax	
Address	113 WEST 74TH STREET, #BR NEW YORK, New York 10023
Production Title	DIAMOND DIARIES
Type of Production	Documentary

Producer	Patrick Donovan
Director	Matthew Dillon Cohen
1st AD	N/A N/A
Production Manager	Cheyenne Cage
FilmL.A. Coordinator	CJ Leavens
Location Manager	Patrick Donovan
Primary Phone	Mobile - 336-255-2271
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 336-255-2271
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$130.00

Total Permit Fee $1,156.00

Number of Locations 1

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Summary Information — Location

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Production Company DONOVAN PRODUCTIONS LLC
Insured Company DONOVAN PRODUCTIONS LLC
Production Title DIAMOND DIARIES

Location Manager Patrick Donovan
Primary Phone Mobile - 336-255-2271
Secondary Phone

Location Address 4811 White Oak Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 8/9/2020 - 8/9/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents _NDC_MDC_PPS Agent Letter.pdf
4600 and 4700 block of White Oak Avenue_July_2019.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	1
Crew	13
FilmL.A. Monitor(s)	1

Filming Activities Interior and exterior dialogue; Interviewing talent in their home;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note ABSOLUTELY NO CAST/CREW CARS TO BE PARKED ON ANY AREA STREETS

Coordinator Note Person Responsible for Covid-19 Compliance:Margarita McClenon-Velona
Phone: 818-482-8020 moviemedic4u@gmail.com

Coordinator Note FilmLA Monitor required 8/9 0800-1200 (4 hours)

Coordinator Note Equipment not to encroach into adjacent lane.

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	4829 Petit Ave, Los Angeles, CA, 91436

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Parking Notes
ABSOLUTELY NO CAST/CREW CARS TO BE PARKED ON ANY AREA STREETS

Posting "No Parking" signs W/S WHITE OAK AVE, 200' IN FRONT OF 4811 WHITE OAK AVE

Approximate Footage 0 - 300 **Log Number** 283856

Date(s) 8/9/2020 to 8/9/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Donovan Productions

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

8/5/19

DATED _____ **BY** _____

REPRESENTATIVE'S SIGNATURE

donovan productions

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

PRINCIPAL'S STREET ADDRESS

patrick donovan

PRINT PRINCIPAL REPRESENTATIVE NAME

CITY, STATE, ZIP CODE

producer

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **When parking north of Rancho St, posting is allowed only on the N/S of White Oak Ave. from White Oak Pl/Valley Vista – East to the southbound turn and requires at least 1 LAPD officer (though 2 may be needed).** If production parks all the way to the red curb at the southbound turn, an officer must be posted at the turn at all times. If production only parks to the "25 MPH" speed limit sign (just west of the red zone, the officer(s) is/are required but does not have to stay stationed at the turn.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT